

Yasamin Rezai

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EDUCATION

- December 2024 Ph.D. in Cultural, Literary and Linguistic Studies, *University of Miami, U.S.*
Certificate: Digital Humanities, **Cognate:** Gender, Media, and Performance Studies
- 2019 M.S. in Chemical and Process Engineering, *University of Bologna, Italy*
- 2016 B.S. in Chemical and Process Engineering, *University of Tehran, Iran*

DISSERTATION

Poetics of Platforms: The Popular Performative Poetry on Social Media in Iran

TEACHING AND RESEARCH INTERESTS

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|---|--------------------------------------|
| Critical Data Studies | New Media Studies |
| Critical Theory | Performance Studies |
| Critical Race Theories | Persian and Middle Eastern Studies |
| Data Culture, Data Justice | Persian Theatre and Literature |
| Digital Humanities, Theory and Methodology | Platform Studies |
| Digital Literary Culture, Electronic Literature | Queer Theory |
| French Theatre 20 th Century | Social Media Studies |
| Francophone and MENA Studies | Women's Gender and Sexuality Studies |
| Italian Theatre 20 th Century | Feminist Studies |

PUBLICATIONS

Refereed Book Chapters:

“Coded Voices: The Role of Instapoetry in Iranian Digital Activism on Instagram,” *Collective Traumas and Future Fantasies: The Power of Art for Socio-Political Transition in Iran*, Leuven University Press (forthcoming, 2025).

“Twitter Data Analysis on #me_too_iran,” *The #MeToo Movement in Iran: Reporting Sexual Violence and Harassment*, Bloomsbury Publishing (2023): 71-88.

Peer-Reviewed Journal Articles:

“Performing Iran online: digital poetics and feminist activism in the Woman Life Freedom Movement,” *Journal of Gender Studies*, Media in Transition Issue, <https://doi.org/10.1080/09589236.2024.2386058>

Yaghoobi, Claudia, et al. “The #MeToo Movement in Iran: Reporting Sexual Violence and Harassment.” *Feminist Formations*, vol. 36 no. 1, 2024, p. 106-119. *Project MUSE*, <https://doi.org/10.1353/ff.2024.a928332>.

“Performing Persian poetics on Instagram: an interview with @barkhi_az_honarmandan.” *European Journal of English Studies* 27.1 (2023): 148-162.

Refereed Book Reviews:

“Review of *Performing #MeToo: How not to look away* edited by Judith D. Rudakoff,” *Critical Studies in Media Communication*, 39.2 (2022): 1–4.

“Data Stories for/from All: Why *Data Feminism* is for Everyone,” *Digital Humanities Quarterly*, 16.3 (2022): Online.

CONFERENCES

Paper Presentations:

“Digital Assemblies: Performing Iran Online through Instapoetry,” Performance Studies International (Psi) #29 ASSEMBLE conference, London 2024.

“Exploring #MeToo in Iran: Computational Analysis of Twitter Data and Cultural Implications”, *Historicizing the #MeToo Movement in Iran and Beyond: Cultural Productions and Digital Media* Panel, Association of Iranian Studies (AIS) online symposium, October 2023.

“Poetry of Pain: A study of a collective poetry on Twitter in Iran's feminist revolution”, *Online Manifestation of margins: an Interdisciplinary Study on Iran's “Woman, Life, Freedom” feminist movement* Panel, Annual Meeting and Conference of the National Women's Studies Association (NWSA), Baltimore, October 2023.

“Streets and Pop Platforms: A Study on Performative Pop Poetry and Shahre Farang”, *Popular Entertainment Panel*, International Federation of Theatre Research (IFTR) Conference, University of Ghana, July 2023.

“Poetry of Politics and Pain: A Study of instapoetry under #MahsaAmini”, *Poetry and Platform Cultures* Panel, Northeastern Modern Language Association (NeMLA)'s 54th Annual Convention, University of Buffalo, March 2023.

“Unveiling: Reclaiming the City and Female Body in Iran's Ongoing Revolution of Life, Woman, Freedom”, Graduate Student Conference, University of Miami, March 2023.

“Embodied Hashtags: #metoo Staged”, *Data Performance* Panel, Modern Language Association (MLA) Annual Convention, San Francisco, January 2023.

“Embodied Hashtags: #metoo Staged”, *Data Performance* Panel, Cultural Studies Association (CSA) Annual Conference, Chicago, June 2022.

“Instapoetry among Iranian users,” *Reading #instapoetry* Inaugural Conference, University of Glasgow, July 2020.

Panel Co-Organizations:

“Online Manifestation of margins: an Interdisciplinary Study on Iran's ‘Woman, Life, Freedom’ feminist movement” Panel, National Women's Studies Association (NWSA), Baltimore.

“Data Performance” Special Session, Modern Languages Association (MLA), San Francisco, 2023.

“Data Performance” Panel, Cultural Studies Association (CSA), Chicago, 2022.

INVITED TALKS

Guest Lecturer at University of Maryland, December 2024. (*forthcoming*)

Invited Speaker at Gender and Sexuality Studies Colloquium, University of Miami, November 2024.

Invited Speaker at “Blossoming STEM of Women” on International Women’s Day, hosted by Science for Democracy, 2024.

“Performing Iran Online: The Transformation of Feminist Activism in Iran's Woman Life Freedom Movement on Twitter through Instapoetry” in *The Power of (Visual) Art for Transition in Iran* Workshop, University of Bonn, Germany, November 2023.

“Twitter Data Analysis on #me_too_iran,” AIS Online Symposium, October 2023.

Guest Speaker at Digital Culture course at Jagiellonian University, Poland (*postponed to 2023*).

“Unveiling: City and Female Body in Iran”, *Thoughts and Screams* Panel by Kaarnamaa (Multimedia Journal of Art History and Criticism), February 2023.

“Reclaiming the Body and Urban Spaces in Iran’s Ongoing Revolution”, *Rage, Rhythm, Renaissance: Performances of/in the ongoing Iranian’s Revolution* Panel by Tisch Department of Performance Studies at NYU, New York, November 2022.

“Twitter Data Analysis on #me_too_iran,” *Digital Fridays: Lightning Round Presentations* by HASTAC Scholars, May 2022.

PEER REVIEW ACTIVITIES

Reviewer, Association for Computers and the Humanities (ACH), Virtual Conference, 2024.

Reviewer, Digital Humanities Quarterly, 2024. Evaluated one article submission.

GRANTS AND FELLOWSHIPS

Summer Doctoral Research Grant, University of Miami, 2024, \$5000.

Center for Humanities Dissertation Fellowship, University of Miami, One semester of teaching relief and full stipend, Spring 2024.

[Expanding the Use of Collaborative Data Science at UM](#), Institute for Data Science and Computing (IDSC) Grant, *Poetics of Politics & Pain: A Study Of Iran’s Ongoing Revolution With #MahsaAmini* Project, 2022-2024, \$20,000.

UGrow Fellowship, Center for Humanities, University of Miami, Two semesters of teaching relief and full stipend, 2021-2022.

Digital Humanities Fellowship, University of Miami, 2022, \$1200.

[HASTAC](#) Scholar, 2021-2023.

Graduate Assistantship, Department of Modern Languages and Literatures, University of Miami, Fall 2019-2024.

Unibo Action II Scholarship for Master Students, University of Bologna, 2016-2018, € 22,000.

AWARDS AND HONORS

Nominated for Outstanding Graduate Research or Scholarship Award, Graduate Annual Award Ceremony, University of Miami, 2024.

Academic Excellence Leadership Service (AELS) award in Leadership, Graduate School, University of Miami, 2023.

Nominated for Diversity Advocate Award in Graduate Annual Award Ceremony, University of Miami, 2023.

Oral Presentation Winner in Arts and Humanities, [Fourth Annual Graduate and Postdoctoral Research Symposium](#), University of Miami, 2022.

Ranked 921st among 300,000 students in National Entrance University Exam, Iran, 2011.

MEDIA

[“The Iranian Women Who Continue the Veil Rebellion: ‘Why Does It Matter to Die by a Missile or by a Baton?’”](#), *ABC International*, April 2024.

[“Journalism and Media after Islamic Republic in Iran”](#), Paradox Talk Show hosted by Kambiz Hosseini, *Radio Farda*, August 2023

[“Iran’s coalition and revolution among Iranian diaspora”](#), *Iran International TV*, January 2023.

“Revolution of Hashtags on Iranian Social Media”, *Gozaar Podcast*, February 2023.

“Yasamin Rezai’s talking on the Women’s Movement in Iran”, Ross Kaminsky’s talk show, *KOA Colorado Radio Station*, September 2022.

TEACHING EXPERIENCE

Gostareh Online School on Arts and Politics, Funded by Eurasia Grant

Instructor

Digital Media and Global Art Activism: Theory and Practice, Fall 2024.

McMaster University, Ontario, Canada

Guest Lecturer in Communication Studies and Media Arts Department

Social Activism and the Media by Niloofar Hooman, Fall 2024.

University of Miami, Coral Gables, FL

Instructor of Record

FRE 101: Elementary French, Fall 2020, Fall 2022, Spring 2023.

FRE 102: Elementary French, Spring 2021, Summer 2021, Summer 2022.

FRE 201: Intermediate French, Fall 2023.

MLL 411: Digital Literary Culture: Literary Expression in Social Media Age (*forthcoming*).

Mentored Teaching

FRE 501/322: Critical Performances: Performer's Body with Lecoq Technique Workshop, Spring 2022.

Instructor of Supplemental Language Hours

Italian Through Theatre and Cinema (open to all levels), Fall 2019, Spring 2020.

French Conversation Tables (open to all levels), Fall 2019, Spring 2020.

Instructor of Directed Independent Language Study (DILS) Program

Elementary and Intermediate Persian Language and Culture, 2021-2024.

Hallo! Servizi Linguistici, Bologna, Italy

Instructor, Coach and Course Developer

Business English Courses for Companies

Business Writing Courses for Industry

One-on-one English Personalized Business Communication Program for Professionals

Iranmehr Language School, Tehran, Iran

English and French Language Teacher

Kerayechian Language Institute, Tehran, Iran

Specialized Academic English Teacher for Professional Adults and Academics

Farzanegan High School, Tehran, Iran

Advisor and Tutor

Niayesh High School, Tehran, Iran

English and Math Teacher

RESEARCH ASSISTANTSHIP

Cuban Theatre Digital Archive ([CTDA](#)), University of Miami, Summer 2020.

[Digital Narratives of COVID-19](#), University of Miami, Summer 2021.

PUBLIC HUMANITIES

Reviewer and Member of Screening Committee, Miami Dade College, Miami Film Festival 2025.

Co-Founder, [DLC + \(Digital Literary Culture, formerly known as Instasociety\)](#): open-access research network and resource for scholars exploring digital literary culture.

Founder, *Rahsaz*: interviews, content creating and counselling service for prospectus Iranian graduate students of Arts and Humanities and promoting the field.

2023-2024, [UDialogue Program](#): Intergroup Training DEI Program fostering understanding across diverse social identities and promoting social justice.

SERVICE TO PROFESSION

Chair, Iranian Association at University of Miami (IAUM), 2022 to present.

Co-chair, Modern Languages and Literatures Grad Student Association, University of Miami, 2021-2023.

Co-convenor, Digital Humanities IRG, University of Miami, 2022.

Co-founder, Theatre Student Group at School of Engineering, University of Tehran, 2017.

Head of *Navarkhane*, Art and Cultural Center at School of Engineering, University of Tehran, 2016-2018.

Head of English Free Discussions, University of Tehran, 2012-2016.

Conference Coordinator, 15th Iranian National Congress of Chemical Engineering, 2015.

PROFESSIONAL TRAININGS

Writing for Electronic Formats, by CultureHub, NYC, 2022.

Podcasting from Scratch by Robin Davies, University of Victoria, DHSI 2022.

Certificate of Digital Humanities, University of Miami, 2022.

How to Blog about your Research by Alice Fleerackers, University of Victoria, DHSI 2021.

Distant Reading in Theory and Practice: Computational Approaches to Text Analysis, University of Guelph, DH@Guelph Summer Workshops 2021.

The History of Sin: 1001 Nights in Persian Literary Culture, by Naghmeh Samini, Seda Theatre, 2021.

Playwriting, by Naghmeh Samini, Seda Theatre, 2021.

Introduction to Digital Humanities Certificate, HarvardX, 2020.

French Language and Culture *Cours de Civilisation Française*, Sorbonne University, Paris, France, 2017.

DIGITAL HUMANITIES SKILLS

Programming: Python, C#, C++, RegEx, Jupyter Notebooks

Text & Data Analysis: AntDoc, Voyant

Machine Learning: Basics for Digital Humanities

Podcasting: Audacity

Collaboration Tools: Git/GitHub, Asana, Slack, Google Drive, Markdown

GIS & Mapping: Familiar

Digital Design & Marketing: Hootsuite, Canva, Meta Business

LANGUAGES

Persian, Native Proficiency

English, Near Native Proficiency

French, Full Professional Proficiency

Italian, Full Professional Proficiency

Arabic, Intermediate Reading Proficiency

Spanish, Intermediate Reading Proficiency

PROFESSIONAL MEMBERSHIP/AFFILIATIONS

Association for Iranian Studies (AIS)

International Federation of Theatre Research (IFTR)

National Women's Studies Association (NWSA)
New Media and Digital Culture Working Group (NMDC)
Modern Language Association (MLA)
Cultural Studies Association (CSA)
Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC)
IRG in Theatre & Performance Studies, University of Miami
IRG in Digital Humanities, University of Miami

REFERENCES

Maria Galli Stampino

Professor and Dean of Undergraduate Affairs
Department of Modern Languages, University of Miami
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Viviana Díaz Balsera

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Department of Modern Languages, University of Miami
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Rebecca Doran

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School of Languages, Literatures, and Cultures, University of Maryland
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